## THE MEDIATOR

# **Chesterfield Goal**

#### THE CONFLICT

- A traditional tuxedo sofa, complete with tufting and brass tacks, must
- share living space with a screechingly
- vivid acrylic side table. Design pros offer suggestions to bridge the
- pair's aesthetic gap
  - ► Would you like to offer a design solution? Go to

wsi.com and share one in the comments.



William Leather Sofa, \$3,299, highfashionhome.com







#### SOLUTION 1

Add airy art to mimic the translucence of the acrylic table. Problematically, the sofa is far more substantial than the H-shaped table by Korean designer Jaehyuk Yang. Mono-

chrome prints

of wispy leaves, arranged in a floaty pastiche, relate to both elements. "I wanted the art to feel heavy but light" explained New York designer Purvi Padia. "A grouping achieves that" Nordic Watercolor Green Leaves Prints, from \$15, printsy.co









### **SOLUTION 2**

Use color to unite-with a punchy knitted pillow. "The sofa possesses ele-

ments of seriousness but at heart is warm and cozy," said Los

Angeles designer Patrick Ediger. To reference the table's palette in a similarly cozy way, he suggested the Interchange Pillow Cover from Ditto House. "The pillow has an obvious weave and texture to it with an almost hand-loom. feel, recalling the handcrafted feel of the Chesterfield's tufting," noted Mr. Ediger. \$85, dittohouse.com



## SOLUTION 3

Lay down a traditional yet contemporary Moroccan rug. "The pattern of the rug-

more modern because it's more geometric-

speaks to the side table with-

out fighting it," said Chicago designer Wendy Labrum of the conciliating carpet she chose. "Meanwhile, the rug's organic color and hand-knotted wool relates to the sofa's leather." Foundry Select Rug, \$880, wayfair.com —Eleanore Park

