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For this little girl's bedroom, Padia wanted it to be practical but romantic. "Children's rooms should feel a little magical," she says. She brought in texture with the ottoman and custom armoire, which has glass and mirrored doors. Pops of color are added with the ikat-covered armchair. The walls are covered in Rock Candy wallpaper, a shimmery reflective wallpaper by Phillip Jeffries. "It's girly and sweet, yet still youthfully sophisticated," notes Padia.

Small size big style.

Purvi Padia

tackles children's rooms the same way she does adult rooms, by focusing on texture and avoiding a cookie-cutter look. "I feel very strongly that children's rooms shouldn't be all pink or blue; they should feel a little unexpected. I prefer a space children can grow into."